

IJ553 – Soft Textured Paper 310gsm

Product	Description	A 310gsm Matte, lightly grained 100% alpha cellulose fine art etching paper. Its finely textured surface allows for the reproduction of fine detail whilst providing a pleasing artistic feel. This museum archival quality paper is both acid and lignin free and contains no optical brighteners to provide a natural white finish.
	Compatibility	Dye and Pigment water-based inks (for use with Matte Black ink)
Application	Indoor Usage	Fine Art Limited Edition Prints, Art Portfolios, Wedding Albums, Greeting Cards
	Outdoor	Not recommended for outdoor use
	Method	Ensure that once printed the paper is allowed to dry thoroughly before handling and stacking, ideally 24 hours dependant on ink weight. Protecting the final image behind glass, or with the application of a giclée fine art varnish or spray is recommended to improve resistance to the effects of UV light and ozone degradation. Dry mounting temperatures should not exceed 80°C
Structure	Base material	Alpha cellulose paper with a microporous coating, the paper is both acid and lignin free to achieve archival standards
	Surface	Matte with a soft textured finish (similar to traditional etching papers).
Technical	Weight	310 gsm
	Thickness	420 micron
	Opacity	> 97%
	Gloss (60°)	n/a
	Optical brighteners	Yes
	CIE Whiteness (D65)	70
	Brightness (TAPPI)	99
	White point	L: 96.5 a: - 0.1 b: 3.9
	pH	7.5-9.5
Storage	Temperature	15-25°C
	Humidity	40-60% RH
Size	Roll (15m length)	432mm, 610mm, 914mm, 1118mm, 1524mm (3" core)
	Sheets	A4, A3, A3+, A2 (25 sheets)
Notes	Samples	A4 and 2m samples available on request.
	Specification	This data sheet does not constitute a guaranteed specification and is given in good faith. Users of this product are encouraged to evaluate under the specific application and environmental conditions to which the product will be used.