

IJ554 – Rough Textured Paper 310gsm

Product	Description	A 310gsm Matte, rough textured 100% alpha cellulose fine art paper with a coarse structure (cold press) like traditional watercolour paper. This museum archival quality paper is both acid and lignin free and contains no optical brighteners to provide a natural white finish.
	Compatibility	Dye and Pigment water based inks (optimised for use with Photo Black ink).
Application	Indoor Usage	Designed for Fine Art Limited Edition Prints, Art Portfolios, Wedding Albums, Greeting Cards
	Method	Ensure that once printed the paper is allowed to dry thoroughly before handling and stacking, ideally 24 hours dependant on ink weight. Protecting the final image behind glass, or with the application of a giclée fine art varnish or spray is recommended to improve resistance to the effects of UV light and ozone degradation. Dry mounting temperatures should not exceed 80°C
	Outdoor	Not recommended for outdoor use
Structure	Base material	Alpha cellulose paper with a microporous coating, the paper is both acid and lignin free to achieve archival standards
	Surface	Matte with a coarse textured finish (similar to watercolour papers)
Technical	Weight	310 gsm
	Thickness	450 microns (420-490mic)
	Opacity	> 97%
	Gloss (60°)	n/a
	Optical brighteners	None
	CIE Whiteness (D65)	70
	Brightness (TAPPI)	85
	White point	L: 96.0 a: 0.1 b: 3.9
	pH	7.5-9.5
Storage	Temperature	15-25°C
	Humidity	40-60% RH
Size	Roll (15m length)	610mm, 914mm, 1118mm, 1524mm (3" core)
	Sheets	A4, A3, A3+, A2 (25 sheets)
Notes	Samples	A4 and 2m samples available on request.
	Specification	This data sheet does not constitute a guaranteed specification and is given in good faith. Users of this product are encouraged to evaluate under the specific application and environmental conditions to which the product will be used.