

IJ556 – Soft White Cotton Paper 280gsm

Product	Description	A 280gsm Matte, smooth very slightly textured fine art paper, made from a mix of 25% cotton linters and 75% alpha cellulose. Its smooth surface is ideal for reproducing the fine detail in photo and digital fine art reproductions. This archival art paper is both acid and lignin free and contains enhanced optical brighteners to provide a pleasing high white finish.
	Compatibility	Dye and Pigment water-based inks (for use with Matte Black ink)
Application	Indoor Usage	Designed for Fine Art Limited Edition Prints, Art Portfolios, Wedding Albums, Greeting Cards
	Method	Ensure that once printed the paper is allowed to dry thoroughly before handling and stacking, ideally 24 hours dependant on ink weight. Protecting the final image behind glass, or with the application of a giclée fine art varnish or spray is recommended to further improve resistance to the effects of UV light and ozone degradation. Dry mounting temperatures should not exceed 80°C
	Outdoor	Not recommended for outdoor use
Structure	Base material	This paper is made from 25% cotton linters and 75% alpha cellulose with a micro-porous coating. The paper is both acid and lignin free to achieve archival standards
	Surface	Matte with a soft slightly textured finish
Technical	Weight	280 gsm
	Thickness	410 microns
	Opacity	> 96%
	Gloss (60°)	n/a
	Optical brighteners	Low
	CIE Whiteness (D65)	103
	Brightness (TAPPI)	96
	White point	L: 96.8 a: 0.7 b: 0.7
	pH	7.5-9.5
Storage	Temperature	10-30°C
	Humidity	40-60% RH
Size	Roll (15m length)	610mm, 914mm, 1118mm (3" core)
	Sheets	n/a
Notes	Samples	A4 and 2m samples available on request.
	Specification	This data sheet does not constitute a guaranteed specification and is given in good faith. Users of this product are encouraged to evaluate under the specific application and environmental conditions to which the product will be used.